



## Call For Papers

**PL.IT**

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The international, peer-reviewed and open access journal «pl.it / rassegna italiana di argomenti polacchi» is accepting submissions for its ninth monographic issue (2018), devoted to intermediality, contemporary art, and their major achievements in Poland.

Authors are encouraged to submit papers on topics including, but not limited to:

- literature and photographs;
- visual arts (including their “traditional” expressions, such as picture, architecture, sculpture, as well as video, performances, installations etc.)
- the national narrative, visual arts, memory and post-memory;
- gender, arts, new media;
- receptions of contemporary art in post-1989 Poland;
- contemporary artistic movements and trends across the European borders;
- graphic novels.

Please note that the papers submitted to the journal must be original, hitherto not published elsewhere in any language.

The papers may be written in Polish, Italian, French, English, or German. The issue is planned for publication in 2018.

Previous and current issues of the journal are available online at [plitonline.it](http://plitonline.it).

Proposals for contributions, with title, a short abstract (800-1000 characters) and a brief profile of the author (500-700 characters) should be sent to [segreteria.plit@gmail.com](mailto:segreteria.plit@gmail.com) by 15 July 2017. Notification of acceptance or rejection of the subject proposed in the abstract will be communicated



by 30 July 2017. The deadline for submitting the definitive text of the papers is 15 November 2017. The articles should not exceed 45,000 characters (including bibliography and footnotes).

Please note that each paper will be submitted to double blind peer review before being accepted for publication.