

Gli autori di questo numero

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Marta Tomczok, PhD, is the author of books and articles on cultural representations of the Holocaust and the environmental history of coal. She is a member of the Center for Postdependence Discourse Research. She recently published *Amiel. Life* (WUŁ, Łódź 2021). She works at the University of Silesia in Katowice.

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Agata Żaglewska, is a Ph.D student at the University of Warsaw; her research interests focus on pre-1831 Polish Romanticism, the posthumous dramas of Juliusz Słowacki and performance studies. She is the holder of a grant project and carries out research on poetic improvisation in Polish Romanticism. Her bachelor's thesis , *Ciało - akcja - komunikacja. O Samuelu Zborowskim Juliusza Słowackiego* was published in "Ruch Literacki".