

Gli autori di questo numero

Luca Bernardini is an Associate Professor of Polish Literature at the University of Milan. He published essays about Polish-Italian cultural relations and edited in Italian works by Białoszewski, Szymborska and Zagajewski. He translated into Italian and edited Jan Karski's *Story of a Secret State* for the publishing house Adelphi (*La mia testimonianza davanti al mondo*, 2013).

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Marta Herling, born in Naples in 1957, has published several essays and edited translations about Polish historiography in the 19th and 20th centuries. Since 1988, she has been the General Secretary at the Italian Institute for Historical Studies. She is also responsible for the archive of Gustaw Herling at "Fondazione Biblioteca Benedetto Croce". She has written articles about Gustaw Herling and edited collections of his writings. In 2007 she received the medal "Gloria Artis" from the Ministry of Culture and National Patrimony of Poland.

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Luigi Marinelli is a Full Professor of Slavistics (Polish Language and Literature) at the Sapienza University of Rome, where he has been Vice Dean and Director of the Department of European, American and Intercultural Studies. He is the Doctor Honoris Causa of the Jagellonian University in Cracow, a foreign member of the Polish Academy of Sciences (PAN) and the Polish Academy of Learning (PAU), and an honorary member of the Literary Association "Adam Mickiewicz" (Warsaw) and of the Ambrosiana Academy (Milan). He is the author of about two hundred publications in several languages on the theory of literature, translation studies, Polish and Slavic comparative studies, Polish-Italian interrelations, and Polish culture and literature from the Middle Ages to the last decades. He is the editor of the newest Italian *History of Polish Literature* (2004, Polish transl. 2009) and, together with Agnieszka Stryjecka, of the handbook *Corso di lingua polacca* (2014). He was the founder and editor-in-chief of the first printed series of the yearbook "pl.it / rassegna italiana di argomenti polacchi" (2007-2009), and he is a member of the scientific committees and editorial boards of some of the major philological and cultural journals in Poland. He also translated into Italian works by Krasicki, Wirtemberska, Wat, Kantor, Miłosz and other Polish and Russian writers.

Laura Quercioli is an Associate Professor of Polish Literature at the University of Genoa. She published articles on Polish and Eastern European Jewish culture and several translations of Polish literature. Among her books: *Ojczyzny ocalonych. Powojenna literatura żydowska w Polsce i we Włoszech* (Homelands of the Rescued. Jewish Post-war Literature in Italy and in Poland, 2009), *La prigione era la mia casa. Carcere e istituzioni totali nella letteratura polacca* (The Jail Was My Home. Prison and Total Institutions in Polish Literature, 2014), and a new translation from Yiddish of Leivick's poetical drama *The Golem* (2016). Presently, she is working on a project financed by the Italian Institute for German Studies on contemporary art in Poland and in Germany.

Sylwia Szarejko has a PhD in Literature Studies. She is a Polish and Italian philologist. She works in the Research Department of the Sybir Memorial Museum in Białystok. She studied at the University in Białystok, the University SWPS in Warsaw and the University of Turin in Italy. She published her articles in national and international post-conference publications and scientific journals in Poland, Italy and in the USA. She is interested in migration issues, Polish philologists and pro-Polish activity in Italy, as well as in the literature of the reportage.