

Gli autori di questo numero

Milena Chilińska graduated in Polish philology from the Nicolaus Copernicus University in Toruń and is currently a Ph.D. student at the University of Warsaw, Faculty of 'Artes Liberales'. Her research is focused around the mystical works of Juliusz Słowacki, modernist and surrealist painting as well as the correspondence of arts. She published her art works in the journal "Inter-. Literatura-Krytyka-Kultura". Moreover, she presented her paintings and drawings at the exhibition *My Thoughts - Images* in the art gallery of Ełk in Northern Poland.

Jakub Gawkowski is a journalist, art critic and curator. He studied at the University of Warsaw and the University of Silesia in Katowice, from where he graduated with a degree in Art History. He is currently a graduate student at the History Department of the Central European University. His research interests include the history of museum exhibitions in post-war Central Europe, socially engaged visual arts and connections between art, politics and memory. Among others, his articles have been published in "Magazyn Sztuki", "Magazyn Szum", "Krytyka Polityczna", "Political Critique", <Artalk.cz> and <Artportal.hu>.

Paweł Graf, Ph.D., Department of Twentieth Century Literature, Theory of Literature and the Art of Translation, Faculty of Polish and Classical Philology, Adam Mickiewicz University in Poznań. Author of the monographs: *Świat utkany z prawdy i zmyślenia. O świadomości twórczej Andrzeja Kuśniewicza* (World from the Truth and Fabrication. Andrzej Kuśniewicz' Creative Awareness, 2005) and *Automobil w pędzie. Studia o futuryzmie i futurystach* (Automobile in Rush. Studies on Futurism and Futurists, 2018). His research interests include theory of literature, anthropology of culture, history of science, problems of narrative, phenomenological, narrative and idiomematic study of artistic works.

Anna Jagiełto is an art historian who graduated from the University of Warsaw and a curator of contemporary art and theatre programme for the Polish Institute in Rome. She is currently organising exhibitions, conferences, artist-talks and meetings in Italy and Malta focused on twentieth century and contemporary art. She collaborates with the Polish and Italian art scenes and is author of catalogues, texts and articles.

Dorota Jarecka, art historian, art critic and curator based in Warsaw. In 2014, she co-authored the book *Erna Rosenstein. I Can Repeat Only Unconsciously* that followed the series of Rosenstein's exhibitions at the Foksal Gallery Foundation in Warsaw (2011), the Art Stations Gallery in Poznań (2013) and the

Xawery Dunikowski Museum of Sculpture (2014). She co-edited the publications *Krystiana Robb-Narbutt. Drawings, Objects, Studio* (2012), *Natalia LL. Doing Gender* (2013) and *Ewa Zarzycka. Heyday* (2016). In 2013, she published a book of interviews with the curator Anda Rottenberg. She teaches art criticism at the University of Warsaw and art exhibitions history at the Academy of Fine Arts in Warsaw. In 2012, she was awarded the Jerzy Stajuda Prize for Art Criticism. She is currently working on her doctoral thesis at the Institute of Literary Research at the Polish Academy of Sciences in Warsaw.

Jakub Kornhauser, literary theorist and critic, translator, editor, essayist and poet, co-founder of the Centre for Avant-Garde Studies (Jagiellonian University of Krakow), also associate professor at the Institute of Romance Studies, collaborator of the Museum of Modern Art in Krakow, author of two books: *Catkowita rewolucja. Status przedmiotów w poezji surrealizmu* (Total Revolution. Status of the Object in the Poetry of the European Surrealism, 2015) and *Awangarda. Strajki, zakłócenia, deformacje* (Avant-Garde. Strikes, Disruptions, Deformations, 2017). Editor of ten books on the avant-garde, including *Głuchy brudnopis. Antologia manifestów awangard Europy Środkowej* (Deaf Draft. Anthology of Central European Avant-Garde Manifestoes, 2014). Translator of Romanian, French, Belgian, German and Serbian avant-garde writers into Polish. Editor of "Romanica Cracoviensia" and "Nowa Dekada Krakowska" magazines. Author of three books of poetry, laureate of the Wisława Szymborska Prize for Poetry (2016).

Lidia Mafrika graduated in 2015 from the University of Udine, where she specialised in Polish language and literature. She discussed, in her master's dissertation, the analysis and Italian translation of *Fotoplastikon* by Jacek Dehnel. Currently editorial assistant for "pl.it / rassegna italiana di argomenti polacchi".

Laura Quercioli is Associate Professor of Polish Literature at the University of Genoa, Italy. She published articles on Polish and Eastern European Jewish culture and several translations of Polish literature. Among her books: *Ojczyzny ocalonych. Powojenna literatura żydowska w Polsce i we Włoszech* (Homelands of the Rescued. Jewish Post-war Literature in Italy and in Poland, 2009), *La prigione era la mia casa. Carcere e istituzioni totali nella letteratura polacca* (The Jail Was My Home. Prison and Total Institutions in Polish Literature, 2014) and a new translation from Yiddish of H. Leivick's poetical drama *The Golem* (2016). Presently she is working on a project financed by the Italian Institute for German Studies on contemporary art in Poland and in Germany.

Adam Regiewicz, Ph.D., prof. of Jan Długosz University in Częstochowa; Head of the Department of Literary Theory and the Research Group on Comparative Cultural Studies. He researches issues at the borderline between literary theory and comparative cultural studies, e.g. transcultural research on mediocrity, audiovisual semiotics and anthropology, and relations between Christianity and literature, including culture kerygmatics. For the last few years, he has been working on a project called *Cultural history of sound*, the research objective of which is to determine the place of sound as an audio phenomenon in the cultural code.

Beata Śniecikowska, Dr. habil., Associate Professor in the Institute of Literary Research of the Polish Academy Sciences (IBL PAN), Warsaw. Literary scholar and art historian interested in visual and auditory aspects of modernist literature, interdisciplinary comparative studies (esp. literature and visual arts) and the relations between Western and Far Eastern cultures. Author of three monographs and multiple articles published in Polish, English, French and Serbian.

Patryk Walaszkowski graduated from the College of Inter-Faculty Individual Studies in the Humanities, Warsaw University (Cultural and Oriental Studies). Since 2010 he has been working as an editor at the publishing house of the journal "Krytyka Polityczna". He edited and published the book *Pawlenski* (2016). His articles and interviews have been published in "Krytyka Polityczna" and "Rzeczpospolita".