

Gli autori di questo numero

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Alessandra Angelini is a Ph.D. student at the University of Milan. Her research interests include Polish literature of the 2nd half of the 20th century, the development of formalist criticism and literary theory in Poland in the 1930s, post-colonial theory applied to the interaction of civilizations in Eastern Europe and the “Ukrainian school” of Polish Romanticism. She is currently working on her dissertation on Michał Czaikowski’s historical novel about Ukraine, focusing specifically on his depiction of Cossack history.

NADZIEJA BĄKOWSKA

Nadzieja Bąkowska received an M.A. in Modern, Comparative and Postcolonial Literatures at the University of Bologna (2015) with a thesis on *The obscene as a main source of comedy in literatura błazeńska*. She published an article on metafiction in Woody Allen’s drama *God. A play* (2011, official website of the University of Warsaw, 22,000 hits), an introduction to a volume of contemporary Polish poetry (*Muzyka życia*, 2006) and an article on the sources of comedy in works by Jan Brzechwa. Her main fields of interest are: cultural and literary relations between Poland, Italy and the Anglo-American areas; theories, sources and perspective of translating humour in children’s literature; postmodern literature.

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In 2005 she received a Ph.D. from the University of Wrocław and now contributes to research projects at Warsaw University and the IBL on the literature and culture of the 19th century. She is a member of the editorial board of the journal «Mountains, Literature, Culture». Her main interests are the work of Henryk Sienkiewicz, analysis of the manuscripts and the traces of non-literary legacy of the greatest writers of the second half of the 19th century. She has published numerous articles in scientific journals as well as the book *Sienkiewicz's talent and intuition. Studies and sketches* (2014).

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Roman Krzywy graduated in Polish Studies in 1996 at the University of Wrocław. In 2001 he received a Ph.D. from the University of Warsaw, where he now works as a lecturer in the Institute of Polish Literature. He is specialized in Renaissance and Baroque literature and published the monographs: *Sztuka wyborów i dar inwencji. Studium o strukturze gatunkowej poematów Jana Kochanowskiego* (2008); *Wędrowki z Mnemozyny. Studia o topice dawnego podróżopisarstwa* (2013); *Poezja staropolska wobec genologii retorycznej. Wprowadzenie do problematyki* (2014).

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Ph.D. Alina Molisak is a senior lecturer in the department of 20th century Polish Literature at Warsaw University. She has taught at Humboldt University in Berlin and is currently Gastdozentin in Hamburg (2015-16). She is the author of *Judaizm jako los. Rzecz o Bogdanie Wojdowskim* and co-edited several books: *Stosowność i forma. Jak opowiadać o Zagładzie; Pisarze polsko-żydowscy XX wieku, Przybliżenia; Polish and Hebrew Literature and National Identity; Nach dem Vergessen. Re-kurse auf dem Holocaust in Ostmitteleuropa nach 1989; Ślady obecności, Żydowski Polak – polski Żyd, Galician Polyphony. Places and Voices*. Her main fields of interest are Polish-Jewish literature, literature of the Holocaust, identity issues, and the poetics of urban spaces.

GIULIA RANDONE

Giulia Randone is now completing her doctoral thesis on the Polish-Jewish actress Ida Kamińska at the University of Turin. Her research interests focus on Polish and Yiddish theatre, and on the notion of mimesis as a central educational topic. Besides academic activities, she is co-founder and member of the Cultural Association "Polski Kot", where she organizes events promoting Polish culture in Italy.